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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 318

Description: ff. iii + 209 + ii - Nineteenth century (?). Worn red velvet, rebacked. Sewing and endbands possibly earlier. - Purchased from L. C. Witten in 1964, with the Edwin J. Beinecke and Frederick W. Beinecke Fund. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 318.

Notes:-Manuscript on paper of Christine de Pizan, La Cite des dames. With Jacques le Grand, Le Livre de bonnes moeurs.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS318_47

Language: French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms318.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_318&type=CallNumber&sort=title

Part 1:

Description: - paper - similar to Briquet Char 3533 and Briquet Main 11086. - 263 x 178 (188 x 130) mm.

Country: France

Region: France

Assigned Date: [ca. 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1450

Inscribed Date:

Number of Scribes:

Script: Written by a single hand in small, even batarde.

Notes: On f. iii verso, pasted in by a later owner, a miniature (80 x 61 mm.) of the Queen of Sheba before Solomon, and a separate compartmentalized border (161 x 105 mm.) of blue and gold acanthus on pink, and red, purple and white flowers and grapevines, both with black dots and hair-spray, probably from different Northern French Books of Hours (Paris or Rouen), ca. 1500. The whole is set within single horizontal and vertical rulings in red ink, full length and full across. A label identifying the scene in the miniature, written in black ink (16th century?), has been inserted inside the border on a separate piece of parchment. Pasted in on f. 137v a small miniature (41 x 32 mm.) of St. Barbara, originally for a Suffrage, probably from the same Book of Hours as the border of f. iii verso. Seven initials (3- or 2-lines) in red or blue with blue or red penwork flourishes. Rubrics (faded) throughout. Some wormholes toward end of codex, not affecting text. Binding: Nineteenth century (?). Worn red velvet, rebacked. Sewing and endbands possibly earlier.

Number of Texts: 1

Text 1:

Author: Christine de Pisan ca. 1364-ca. 1431.

Other Associate: Legrand, Jacques ca. 1365-1415.

Title: La Cite des dames; With Jacques le Grand, Le Livre de bonnes moeurs.

Subjects: Christine, de Pisan, ca. 1364-ca. 1431.; Books of hours.; Didactic literature, French.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Women authors, French.;

Language(s): French